HUBBARD COMMUNICATIONS OFFICE Saint Hill Manor, East Grinstead, Sussex

Remimeo HCO POLICY LETTER OF 9 MARCH 1971

Dissem Aide Hat

LRH Pers PRO Hat

Flag Audio Unit

Sight Translator's Hat

Pubs Org Audio Unit

Congress Hats

NAPE EXPERNISE

The Product of an Audio Unit is HIGH QUALITY TAPES:

STABLE DATUM NO. 1 - HIGHER CONSTANT TAPE SPEED GIVES HIGHER QUALITY RECORDING.

STABLE DATUM NO. 2 - MASTERS AND PRODUCTION MASTERS ARE TO BE AT 7½ IPS (inches per second). COPIES FOR GENERAL DISTRIBUTION HAVE A 3 3/4 IPS PLAYING SPEED.

To make an original Master from a live performance at 3 3/4 Ips and then make a Production Master at $7\frac{1}{2}$ Ips from it and then make 3 3/4 Ips copies from the Production Master will result in greatly reduced quality of the final copy from the live original. Correct way is $7\frac{1}{2}$ Ips Master; $7\frac{1}{2}$ Ips Production Master copied down to 3 3/4 Ips copy which will result in minimum loss of copy quality.

In the field of Electronics and Tape Copying business you will continually run into "know best" and faulty "expertise" which causes endless confusion.

If one has a 3 3/4 Ips tape and no Production Master at $7\frac{1}{2}$ Ips on hand one would make a $7\frac{1}{2}$ Ips Production Master from which additional 3 3/4 Ips copies of high quality could be made.

Therefore, to achieve the Product of HIGH QUALITY TAPES the following policies are in force:

TAPE EXPERTISE POLICY NO. 1 - ORIGINAL RECORDINGS ARE MADE AT $7\frac{1}{2}$ IPS.

TAPE EXPERTISE POLICY NO. 2 - MASTERS ARE RECORDED FULL TRACK ON PROFESSIONAL LOW NOISE MASTERING TAPE AT 7½ IPS.

TAPE EXPERTISE POLICY NO. 3 - PRODUCTION MASTERS ARE COPIED AT 7½ IPS 10 INCH REELS ON THE SAME BRAND OF PROFESSIONAL LOW NOISE MASTERING TAPE.

TAPE EXPERTISE POLICY NO. 4 - COPY THE 7½ IPS PRODUCTION MASTER DOWN TO 3 3/4 IPS. THIS WILL GET YOU A GOOD COPY.

TAPE EXPERTISE POLICY NO. 5 - FOR COPYING OLD TAPES (DONE ALREADY AT 3 3/4 IPS) TAKE A 3 3/4 IPS ORIGINAL. MAKE A $7\frac{1}{2}$ IPS MASTER AND THEN MAKE A 3 3/4 IPS COPY.

TAPE EXPERTISE POLICY NO. 6 - DCUBLE, TRIPLE, QUADRUPLE SPEED COPYING GIVES 1/2, 1/3, 1/4 QUALITY. ONE FOR ONE, NORMAL PLAYING SPEED (NOT DONALD DUCK) COPYING IS MANDATORY.

TAPE EXPERTISE POLICY NO. 7 - ONLY COPIES OR COPY MASTERS MAY BE ISSUED FROM THE FLAG AUDIO UNIT. ONLY FLAG COPY MASTERS MAY BE COPIED AS AUTHORIZED SPECIFICALLY BY FLAG.

Dissem Aide
Taken from the Notes
of
L. RON HUBBARD
FOUNDER

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